

THE EVENING WEEKEND NEWS

A Newsletter for Montgomery College Part-Time Faculty
Produced by the Rockville Campus Evening-Weekend Office

Charlotte Jacobsen, Editor

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Gail Youth, Layout

"Flavorful and Filling, Biscotti Hits the Spot"

Mark Hannan

by Charlotte Jacobsen

Maybe there is no free lunch but one is included in Mark Hannan's *Introduction to Business* class. Why does Mark treat his students to lunch? He is convinced that the best environment is created when students believe that professors authentically care about their learning and success and genuinely work to make a contribution in their lives.

He finds that being offsite is a great way to find common ground among students particularly with the wide variety of cultures represented in the MC classroom. In addition he finds that while interacting on a more human level than in the class room, teacher and student can discover more about each other which makes their time together more interesting, fun, and productive — similar to a field trip for school children. By removing the "power distance" of the classroom and sharing time on a more personal level, he engenders a deeper trust which is necessary for any successful relationship including that with students.

Mark takes his students to Biscotti on Redland Road because the owners, a husband and wife team from El Salvador, embody what so many of the MC students are trying to achieve. Everett, one of the owners, started his restaurant career working as a helper in DC Italian restaurant kitchens, worked hard, paid attention and learned how to run a business and prepare great food. Mark thinks Biscotti is the best Italian restaurant in the area and the Washington Post was also impressed when they reviewed the restaurant, "Flavorful and filling Biscotti Hits the Spot," on the Friday the class went for lunch.



After a great meal of soup, salad, pizza, meat balls, lasagna, and dessert, Everett, the owner, spoke to the class about his views on his success which includes continuous learning, a commitment to quality, and surrounding himself with great people.

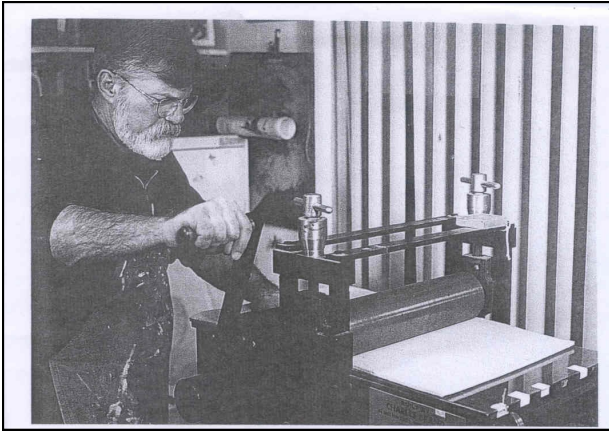
While pursuing a successful career in the health industry, Mark found that what he enjoyed most about his job was "teaching" when conducting training seminars. He has taught graduate level courses at George Washington University for four years and has been here at MC for one year. The "lunch" has become a bit of a "tradition" at GW, one that the students do not forget.

A graphic with a yellow background and several overlapping circles in blue, purple, and orange. In the center is a large blue circle containing a yellow starburst. To the right of the starburst is a yellow circle with the text "Save the Date" in blue. Below these is a yellow rectangular box with black text. At the bottom of the graphic is a large orange circle.

Save the Date

4th Annual Rockville Part-Time Faculty
Appreciation Reception
Wednesday, April 29th
4:30-6:00
Theatre Arts Arena
Contact: 240-567-5242

PETER STOLIAROFF — Sociology Professor and Artist



Peter Stoliaroff believes fiercely in the American Constitution and the rights of the individual, passions he seeks to instill in his sociology and history students, many of whom find their way to his office to debate and discuss the state of the world with him. He also believes passionately, fiercely, in art, often with a political twist.

*As far back as I
can remember I
had a desire to
draw. Color – the
cobalt blue
of an empty
medicine bottle
I found held
against the sun –
was fascinating.*

Although Peter took early art lessons, he claims he had no artistic genius. However, he developed a continuing desire to draw and a child-like joy in drawing. The fact that his father was in the military and was frequently transferred meant that Peter had little option to pursue formal artistic training. Although he wanted to study art in college, he always found art courses closed to him and ended up studying sociology instead. He achieved "sweet revenge" for being shut out of the university art curriculum when he submitted work for a university-wide art contest, and became the only undergraduate who won, taking both 2nd and 4th places in the contest.

After getting his graduate degree in history and sociology, Peter returned to Montgomery College, Rockville, to study printmaking and life drawing. He spent the next ten years serving his "apprenticeship," honing his skills as a printmaker and earning his living in commercial and cooperative galleries. He gained international recognition when his work was included in the first all-American print show held in Moscow during the waning days of the Soviet Union. He traveled to Russia where his czarist ancestors had lived off their serfs or become colonels of their regiments. While he was in



Agincourt

Russia, he had several prints accepted into Russian museum collections, including that of the famous Pushkin Museum. Peter has continued to make his mark in the US in a variety of venues. A number of his prints are included in Metzinger's *The Artist's Illustrated Encyclopedia* and one served as the front piece of *Sailing a Deeper Night*, a book about Nietzsche and Jung, inspired partly by his print of the same name. Although teaching sociology and history has eclipsed printmaking for the past few years, Peter, in the midst of a personal artistic Renaissance, is producing a new series of prints.



Tolstoy

Germantown News (continued)

BEVERLY RYAN — Art History Teacher and Painter



Both painter and teacher, Beverly Ryan's experience covers the creation and appreciation of art in many forms. She began her career as a weaver and creator of "art-to-wear" clothing and gradually moved from textiles to printmaking and then to painting, which she found to be more spontaneous. In addition to her college degrees, her training has included study at the Corcoran College of Art and Design, NVCC and the Art League School in Alexandria, Virginia, where she also teaches.

An intuitive painter, Beverly's paintings range from expressionistic figurative works to abstracts. She is known for her imaginative subject matter and colorful, painterly surfaces. She calls the process of arriving at her finished works "a search mission" and says, "I ...develop a kind of dialogue with the work as it develops." She notes that the painting courses she teaches emphasize taking risks with ideas and getting out of one's own way so as to make unusual and creative connections as well as learning painting techniques. Beverly says she particularly enjoys the opportunity to examine art with her Germantown students in the hope that they will also become excited about it.

"I love to get lost in the manipulation of paint and ideas – to play with my imagination."



Reading the Tea Leaves oil on panel, 24" x 24"

She has taught Art Appreciation at Montgomery College since 2007 and teaches painting courses at the Art League School, where she is teaching a new workshop "Postmodern Figure Painting." She maintains a studio and exhibits her work at the Torpedo Factory in Alexandria. Her work is also exhibited at www.beverlyryan.com. Be sure to check out the "Gallery" tab!

Takoma Park/Silver Spring News

Connie Wones — Department of English, Reading, World Languages, and the American English Language Program, Takoma Park/Silver Spring campus.

I have taken students from my EN 101 (Techniques of Reading and Writing I) classes to the Phillips Art Gallery to see the Migration Series of Jacob Lawrence, in which he depicted the conditions of black people in the South during and after World War I and then their "Great Migration" to cities in the north. Lawrence vividly depicts why and how they went, and what conditions were like when they got there. My students will be writing their next essay about the paintings, and then I plan to have them write their own or their families' migration or immigration stories. The Phillips Gallery staff was very helpful with our trip; their education outreach program has lots of helpful information on their website and has also made the series of paintings available for viewing online. The Education department may be reached at www.phillipscollection.org/html/programs.html#teacher. The paintings may be viewed by going to www.phillipscollection.org/american_art/collection/collection-artist_lm.htm. Then click on Lawrence, the Migration Series.



The Migration Series Panel 49

(Editor's Note) Last fall I was surprised to receive the following e-mail from a former student. I was concerned that this was a scam, so I immediately asked Donna Schenna to look into the situation. She wrote the following article, found on page 5, to assist us in dealing with cyber security issues.

Attn Professor:

I recently discovered that a person whom I was once acquainted with stole passwords and committed various fraudulent acts. One of which effects my registration. This person registered for numerous random courses under my name for the summer and fall courses. In addition to that she stole my computer passwords and altered my information in my MC account.

I am unsure whether she manipulated my spring 2008 registration and/or courses. I submitted a withdrawal from your course prior to the deadline so I am requesting a statement from you stating that I did not complete your course and any other information regarding my registration. This can be emailed to me at the following email address: XXXXXXXXXX@yahoo.com. I do not have access to my MC account, so please do not send me any email there. The Admissions and Records office and Registrar are aware of these issues and I must submit a statement with signature in order to correct this matter.

I am sorry for any trouble that this may have caused and it is a nightmare for me to fix. Please assist me in any manner that you can.

The Acceptable Use of Montgomery College's Technology Resources

Donna Schenna
Information Technology Policy Administrator

In 2008, personal records and information of more than 35 million Americans were breached. Higher education institutions were breached a record 132 times. Examples of such breaches include:

- ◆ In August 2008, documents containing Social Security numbers and other personal information on students are stolen from a professor's car.
- ◆ In September 2008, a laptop containing Alumni data is stolen from an office at the University of Pittsburgh.
- ◆ In October 2008, boxes of documents containing sensitive information are stolen at Ryerson University.

Common belief is that the largest portion of information breaches are caused by hackers, in actuality, human error is to blame. Lost or stolen laptops, flash drives, and accidental exposure of information make up 35% of reported incidents.

At Montgomery College, faculty members are an integral part of protecting data. As a computer user, you need to always be aware

of what information you are storing, where you are storing it, and who has access to the information, whether it is your own personal information or information on or about a student. It is imperative that each computer user at Montgomery College be aware that reporting incidents is a critical part of protecting data. The average computer user knows when something is wrong. Reporting a concern can limit the impact incidents have on the mission of Montgomery College.

Incidents come in many forms as can be seen below. Computer users need to be aware and report incidents to stop them from becoming bigger. Incidents can be reported in three ways:

1. OIT Help Desk (ithelpdesk@montgomerycollege.edu or 240-567-7222). Some incidents related to the sudden change in performance of your computer are caused by cyber attacks attempting to break into your computer and should be immediately reported to the OIT Help Desk.

Symptoms and examples can include:

- ◆ Computer performance is poor, sluggish
- ◆ Your computer drive is suddenly full
- ◆ Your password is not working
- ◆ Your account is locked out
- ◆ Unknown files have recently appeared on your computer
- ◆ You have received a "phishing" email – an email that tries to entice you to reveal personal information or to download harmful files. These emails appear to be from a College email address or some other reputable institution but are not. DO NOT reveal the information or download the file and report it to the OIT Help Desk.
- ◆ You believe you have received confidential or inappropriate information in an email

2. ITPA (IT Policy Administrator) The ITPA is responsible for compliance oversight of the College's Acceptable Use Policy (AUP) - College Policy #66001. The AUP is located on every desktop PC at the College and is accessible through an icon on the desktop. The ITPA at Montgomery College is Donna Schenna. If you have questions regarding the AUP or wish to report a suspected violation, you may contact the ITPA by calling the ITPA Confidential Reporting Line at 240-567-3200 or email the ITPA at itpa@montgomerycollege.edu.

Examples of these types of incidents include:

- ◆ Unauthorized access to an employee's computer
- ◆ Downloading software that puts College's resources at risk
- ◆ Downloading material that is copyright protected in a manner that violates the copyrights
- ◆ Downloading material that is illegal or harassing to another individual
- ◆ Inappropriate use of technology resources such as email

3. Office of Safety & Security (Rockville – 301-279-5111; Germantown – 301-353-7777; Takoma Park – 301- 650-1600): These incidents have the potential to be criminal matters; therefore, the Office of Safety & Security needs to be involved.

Examples of these types of incidents include:

- ◆ The door to your workspace is ajar
- ◆ A broken lock or door
- ◆ A missing laptop, flash-drive, documents, or PDA from your area

Computer users at Montgomery College are an important part of the effort to keep information safe and secure. Doing your part by being an aware computer user can limit incidents and potential exposure of Montgomery College's information assets.

A Win, Win: Scholars Get Valuable Experience, MC Community Gets Hot Starbucks

Marcus S. Rosano,
Media Relations Specialist, Montgomery College



With spring upon us, there is only one place for Montgomery College students, staff and faculty to get a hot cup of Starbucks-brewed coffee on Montgomery College's Rockville Campus: the student-run MBI Café.

Since its opening in 2003, the MBI Café has been operated by Macklin Business Institute (MBI) Scholars, who have been responsible for the front line functions of the café and a number of managerial functions as well. For example, students are in charge of inventory, placing the product orders and even creating and implementing marketing strategies. Overseeing the entire operation is Montgomery College staff member Marie Gentile, who works as the Café manager to guide the students through the challenges of operating a business.

"It's unique in that [the MBI Café] runs strictly for their benefit from a learning experience all the way through to the profits going back into the program," Gentile said. "It's all for, and about, the Scholars ... the students get to work in a real business."

Located in the Campus Center cafeteria, next to the bookstore, the Café sports a "We Proudly Brew Starbucks Coffee" sign above the doorway. The MBI Scholars rotate through the various positions at the Café while coordinating their own schedules with other College students who work at the Café. Raw sales this fall were approximately \$3,500 to \$4,000 weekly, which is an increase of about \$200 per day from last year. Gentile says the goal for this year is to be at or over \$100,000.

"I think the biggest things I've learned while working in the cafe are simple tasks such as cash-handling skills and improved communication skills," said sophomore Crystal Quinones, who also plays on MC-Rockville's soccer team. "I believe that every job is a learning experience and there is always room for improvement. I also believe my experience working at the MBI Cafe is the building block for the fundamentals in business that I will be learning throughout the Macklin program."

Sylwia Szczepanek, a sophomore from Rockville says, like any new job, it took some time to learn the

skills necessary to run the Café. "In the beginning, I thought that I should be as fast and know everything, like the [current employees] do," Szczepanek said. "Well, it doesn't always work that way. I think this [experience] is going to help, especially in our communication."

It's been just over two months in the MBI Program for Aquilah Nixon, but the freshman from Damascus is well aware how her newly learned skills will benefit her for future projects. "I see my experience in working at the MBI Café translating to my overall experience with the Macklin program because it makes me more open and comfortable in front of my peers," Nixon said. "It especially helps me to speak in front of people because I usually get nervous giving presentations. Working at the Café and interacting with different customers has helped me get over being nervous or talking in front of others."

Gentile hopes the students that come through the MBI Café each semester take away some valuable lessons, about business and about life. "The first thing that comes to mind is the ability to work with all types of people, at all levels. This is critical for success," Gentile said. "And I would like for the scholars to get a general base knowledge of how to start and run a business. You cannot put a price on experience... it's with you always to be used accordingly."



If you enjoy reading the Evening-Weekend News and would like to read past issues, visit:

<http://www.montgomerycollege.edu/ctl/Resources/newsletters.html>



**IMPORTANT
Spring/Summer
DATES**



March 16-22	Spring recess
April 29	PT Faculty Reception 4:30-6:00 p.m.
May 11-17	Final Week of classes - exams
May 26	Summer Session I classes begin
July 6	Summer Session II classes begin