



Montgomery College

Workforce Development & Continuing Education

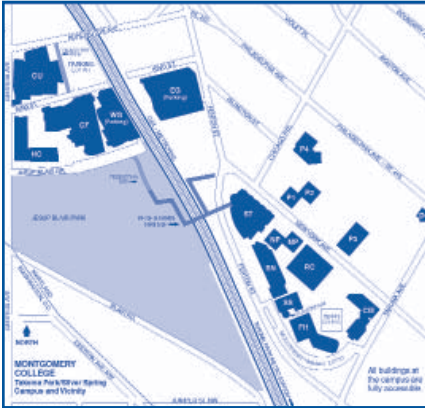
School of Art + Design at Montgomery College

Mailing Address: 7600 Takoma Avenue, CF-120
Takoma Park, MD 20912

Program Address: 930 King Street
Silver Spring, MD 20910

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The School of Art + Design at Montgomery College is located at the Cafritz Foundation Art Center, 930 King Street, on the Montgomery College Takoma Park/Silver Spring Campus.



Fall 2011

TP/SS Campus Legend of Buildings

- CF The Morris and Gwendolyn Cafritz Foundation Art Center
- HC Health Sciences Center
- ST Student Services Center

School of Art + Design at Montgomery College

*A Community of Artists
in Montgomery County*

Professional Development for Artists

Pre-College Classes

Fine Arts & Design Classes

Digital Photography

Creative Macintosh Classes

Fall 2011



Welcome

We look forward to having you join our community of artists in the School of Art + Design (SA+D) at Montgomery College!

Adult Classes for Ages 16 and Over

Students 16 and over may take any of the adult classes. Students 17 years of age or younger in adult and pre-college classes must complete the Emergency Contact Form and submit to the CE program at the School of Art + Design. Students younger than 16 years of age who want to take an adult class must get prior permission to register from Program Director Nan McCoy at 240-567-5806 or nan.mccoy@montgomerycollege.edu.

Pre-College Portfolio Development

Portfolio Development classes are for high school juniors and seniors as well as high school graduates who wish to build their artistic skills and create high quality artwork for college admissions reviews. See page 4 for more detailed information. In addition, each summer there is a Pre-College Portfolio Development Institute that enables students to undertake the same high quality fine arts study for a longer period of time. See page 9.

For more information about our classes or location, please contact Belva Hill at 240-567-5821 or belva.hill@montgomerycollege.edu.

Key to Course Information

Courses Name

Open Model Drawing

Courses Description

Open model drawing offers students an opportunity to work independently from life. Models will take several poses during each class. No instructor, discounts, or refunds.

Courses Number

Course: ADS037

Course Hours

25 Hours

Tuition and Fees

\$0 + \$92 fee = \$92; Non-Md. residents add \$50

Campus

Takoma Park/Silver Spring Campus

CRN#

CRN#: 26348

of sessions

10 Sessions

Date(s)

9/29-12/8

Day(s)

R

Room

218 CF

Time

9:30 a.m.-12 p.m.

Exception Dates

No class 11/24

M=Monday

T=Tuesday

W=Wednesday

R=Thursday

F=Friday

S=Saturday

U=Sunday

Atelier de peinture à l'huile: de l'abstraction au réalisme (Introduction to Oil Painting: From Abstraction to Realism-L'Atelier de Peinture)

This course will be taught in full French immersion for Francophone or native French speakers by Kaltoum Maroufi, a French-American who has completed the DNSEP with Honors at L'Ecole Nationale d'Art-Villa Arson in Nice, France.



Désirez-vous vous exprimer par la peinture pour représenter ce que vous voyez mais pensez que vous n'avez pas la technique nécessaire? Ce cours vous aidera à acquérir les savoir-faire nécessaires. Vous vous familiariserez avec les outils et le matériel du peintre et apprendrez diverses techniques comme les mélanges de couleur, les différentes sortes d'empatement, les glacis et les lois de la composition. L'Histoire de l'Art sera un élément important de votre apprentissage et vous découvrirez les Nouveaux réalistes, Monory, E.Hopper, G. Richter, et K.A. Maroufi. La deuxième partie de ce cours aura lieu pendant la session de printemps. Une liste du matériel sera disponible au secrétariat de l'Ecole d'Art+Design ou en appelant le 240-567-5821

Have you ever wanted to paint what you see, but you did not have the technical skills to do so? This course will provide you with the skills to do just that! You will learn about the tools and materials of oil painting that will teach you the characteristics of oil paint and how to use it effectively. You will acquire the skills of color mixing, varying paint applications, and the rules of composition. Art history will be completely integrated into the class through the study of *Nouveaux Realistes*, Monory, E. Hopper, G. Richter, and K.A. Maroufi. Part II of this course will be taught in the Spring Term. Supply list will be available in the School of Art + Design office or by calling 240-567-5821. Tuition waiver applies; seniors pay fee only.

Course: ADS332

25 Hours

\$167 + \$80 fee = \$247; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus Room 218 CF

CRN#: 26341

10 Sessions

9/30-12/9

Friday

9:30 a.m.-12 p.m.

No class 11/25

Professional Development for Artists

Color Theory

In this course, you will learn the principles of color theory, including work with basic color schemes, values, neutrals, and additive and subtractive colors. Color and its relationship to composition, through harmony and contrast, will be explored. Each week you will work on projects based on aspects of color theory. Tuition waiver applies; seniors pay fee only.

Course: ADS316 **25 Hours**

\$179 + \$72 fee = \$251; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26339 10 Sessions

9/29–12/8 R

219 CF 7–9:30 p.m.

No class 11/24

Web Page Design for Creative Professionals—Part I

Learn to design simple Web pages to promote your art using Adobe Photoshop. With a small amount of Photoshop knowledge, an artist can design visually stunning home pages with eye-popping text, color, and images. This course will highlight Photoshop's Web design tools. Export your final product from Photoshop as HTML files. This class will use Dreamweaver to create rollovers for the Web. *Prerequisites: Good working knowledge of Macintosh computers and good basic knowledge of Photoshop including scanning, copying, and saving images is required.* Tuition waiver applies; seniors pay fee only.

Course: ADS315 **15 Hours**

\$219 + \$60 fee = \$279; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26334 5 Sessions

9/27–10/25 T

221 CF 6:30–9:30 p.m.

Web Page Design for Creative Professionals—Part II

Advance from Photoshop to Dreamweaver as you learn to further develop your Web page to showcase your creative work. As a full-featured Web editor, you will learn how to use the intuitive tools of Adobe Dreamweaver CS5 to create, build, and manage your Web site. Learn the basic steps, from simple to complex, to create art-related sites. *Prerequisite: Web Page Design for Creative Professionals—Part I or the equivalent.* Tuition waiver applies; seniors pay fee only.

Course: ADS321 **15 Hours**

\$219 + \$60 fee = \$279; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26349 5 Sessions

11/1–12/6 T

221 CF 6:30–9:30 p.m.

NEW

Two-Dimensional Design for Fiber Artists

Discover new ways to organize textile and surface designs through the study of two-dimensional design, the grammar of visual art. In each class you will have illustrated lectures with images of fiber artworks from around the world and you will participate in hands on exercises. Each art element will be explored in exercises utilizing paper, some of which will be designed and created in class studio. Using line, shape, value, texture, and color effectively in balanced and harmonious designs can assist you in evaluating your completed artwork and enable you to create new unified pieces in the future. Tuition waiver applies; seniors pay fee only.

Course: ADS337 **25 Hours**

\$175 + \$80 fee = \$255; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26151 10 Sessions

9/28–12/7 W

209 CF 2–4:30 p.m.

No class 11/23

NEW

Fashion Illustration

Would you like to draw fashion designs like the professionals? Then this course is for you! You will learn the skills needed to produce illustrations for fashion advertising and in designing fashion. You will work from a live model in class as well as from a range of illustration assignments. Class critiques will help you identify those areas on which you need to focus to achieve your full potential while developing your personal style. *Prerequisites: Introduction to Drawing or the equivalent.* A supply list will be available in the School of Art + Design office or by emailing Belva Hill at Belva.Hill@montgomerycollege.edu. Tuition waiver applies; seniors pay fee only.

Course: ADS338 **25 Hours**

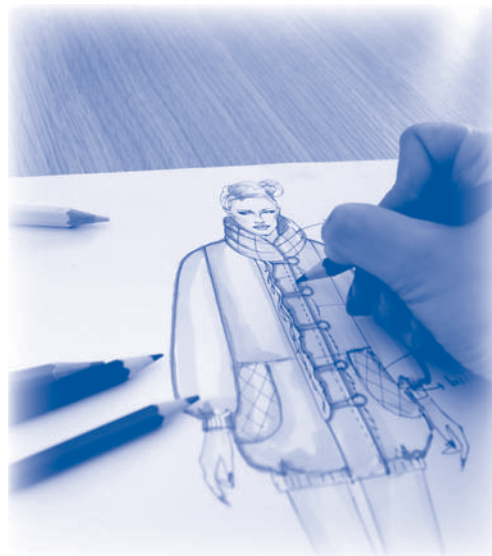
\$175 + \$80 fee = \$255; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26152 10 Sessions

10/4–12/6 T

219 CF 7–9:30 p.m.



Pre-College Classes

Pre-College Portfolio Development

This studio class is offered to rising high school juniors and seniors (sophomores accepted on a space-available basis) and adults to build artistic skills and develop a well-rounded portfolio for college admission reviews. Focused on drawing, you'll use a variety of media including charcoal, pencil, and pastels. You will be expected to keep a sketchbook and draw from a human skeleton and still-life objects. You must bring a sketchbook and charcoal or pencil to the first class, where you will receive a supply list for subsequent classes. Tuition waiver applies; senior citizens pay fee only.

Course: ADS050 25 Hours

\$190 + \$50 fee = \$240; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26325 5 Sessions
10/1–10/29 S
218 CF 9 a.m.–2 p.m.

CRN#: 26335 5 Sessions
11/5–12/10 S
218 CF 9 a.m.–2 p.m.

No class 11/26

Fine Arts & Design Classes

Beginning/Intermediate Watercolor Painting

Beginning students will be introduced to the fundamental techniques of transparent watercolor. Intermediate students will continue to study the fundamentals and may work independently on their own projects. Bring tubes of red, blue, and yellow watercolor paint and a one-inch brush to the first class.

Course: ADS032 25 Hours

\$175 + \$80 fee = \$255; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26346 10 Sessions
10/1–12/10 S
219 CF 9:30 a.m.–12 p.m.

No class 11/26

Pastel Drawing

This course combines the look of paint with the ease of drawing. Learn techniques of applying chalk pastels and color theory. Subject matter will include still life and landscape (no live model). A full description of course materials will be distributed on the first day of class.

Course: ADS036 25 Hours

\$155 + \$80 fee = \$235; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26323 10 Sessions
10/3–12/5 M
218 CF 7–9:30 p.m.

Open Model Drawing

Open model drawing offers students an opportunity to work independently from life. Models will take several poses during each class. No instructor, discounts, or refunds.

Course: ADS037 25 Hours

\$0 + \$92 fee = \$92; Non-Md. residents add \$50

Takoma Park/Silver Spring Campus

CRN#: 26348 10 Sessions
9/29–12/8 R
218 CF 9:30 a.m.–12 p.m.

No class 11/24

Introduction to Drawing

For students interested in developing drawing skills, this course introduces gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Various techniques will be used, including graphite, charcoal, conte crayon, and ink. Bring a pad of 18" x 24" sketch paper, a 4B pencil, and a pencil eraser to the first class. Tuition waiver applies; seniors pay fee only.

Course: ADS039 25 Hours

\$179 + \$73 fee = \$252; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26347 10 Sessions
9/30–12/9 F
218 CF 1–3:30 p.m.

No class 11/25

CRN#: 26318 10 Sessions
10/4–12/6 T
208 CF 7–9:30 p.m.

Mixed Media Abstract Painting

This course is an introduction to working with contemporary abstract principles using acrylic and latex paint. Explore color, texture, composition, and painting techniques and adapt to your own interests and style. Examine artists and movements of the 20th century as well as current contemporary painting to gain historical and theoretical knowledge to inform your own painting explorations. Tuition waiver applies; seniors pay fee only.

Course: ADS203 25 Hours

\$159 + \$80 fee = \$239; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26329 10 Sessions

9/28–12/7 W

209 CF 6:30–9 p.m.

No class 11/23

Advanced Figure Drawing and Painting: Single Pose

This class provides advanced instruction on a single, 10-week-long pose of the human figure. You will have an opportunity to develop one artwork over the entire semester or develop variations of the same pose, based on time and speed of execution. A male model will pose in the fall term followed by a female model in the spring. You will be able to work in any drawing medium, pastels, or oil paints. The course is designed for advanced students who have already taken a figure drawing course and want to develop their skills further by creating a fully finished work of art. Composition and light as well as intended functions of the artwork such as the emotional impact and narrative will be discussed. Bring your own materials of choice to the first class. *Prerequisite: Introduction to Figure Drawing or the equivalent.* Tuition waiver applies; seniors pay fee only.

Course: ADS305 25 Hours

\$164 + \$133 fee = \$297; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26327 10 Sessions

9/29–12/8 R

208 CF 7–9:30 p.m.

No class 11/24

Mornings with the Masters

This innovative course explores the pioneers of the modern age in art and gives you the opportunity to create your own artwork based on the work of the artists. From Manet to Picasso, each class will highlight the style and contributions of each of the rebel artists who created the concepts of modern art that we still use today. Using the very accessible techniques of collage, you will create your own artwork inspired by artists such as Monet, Renoir, Degas, Van Gogh, Gauguin, Matisse, Toulouse Lautrec, and Picasso. This class is recommended to new and practicing artists.

Course: ADS299 25 Hours

\$163 + \$85 fee = \$248; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26350 10 Sessions

10/4–12/6 T

209 CF 9–11:30 a.m.

Still Life Painting: Beginning and Intermediate

While learning to paint a still life, you will be introduced to a variety of creative techniques that will motivate and expand your understanding and enjoyment of acrylic painting. You will gain skills with the materials and tools while acquiring an understanding of the central concepts of painting. This course will focus on form, value, light and shadow, and composition. Color mixing, warm and cool relationships of colors, and problem solving will be emphasized as the class moves from learning fundamental concepts to completing still life paintings. Group critiques will take place after the completion of each painting. Art supply kits will be available at 120 CF Art Office or by calling 240-567-5821. Tuition waiver applies; seniors pay fee only.

Course: ADS331 25 Hours

\$155 + \$80 fee = \$235; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26336 10 Sessions

9/28–12/7 W

218 CF 7–9:30 p.m.

No class 11/23

NEW

Collage and Assemblage

Explore this exciting 2-D and 3-D mixed media course by investigating the formal, narrative and conceptual issues in contemporary art. The introduction of collage and assemblage marked a distinct turn in Western art, thus sealing a modern tradition into the twentieth century. Since the introduction of multiple-layered images, collage and assemblage inspired several movements including abstraction, Dada, and post-modern installation. Artists such as Picasso, Braque, Matisse, Schwitters, Grosz, Cornell, Hamilton, Johns, Rauschenberg, Motherwell, Bearden and Hockney will be presented to expand personal directions. In addition to art history, a large portion of instruction will cover perceptual, problem solving skills, and technical issues such as presentation, design elements, and composition. Tuition waiver applies; seniors pay fee only.

Course: ADS339 25 Hours

\$165 + \$90 fee = \$255; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 26342 10 Sessions

9/29–12/8 R

190 CF 7–9:30 p.m.

No class 11/24

NEW

Experimental Printmaking: Introducing the Collagraphic Plate

In this course, you will explore and learn a simple and environmentally friendly printmaking technique utilizing cardboard, glue, modeling paste, and found textures to create original, collaged print plates. Your imagery can be abstract or representational. You will explore the technique and create editions and unique prints using relief and intaglio printing methods. Most supplies are included in your fee. Tuition waiver applies; seniors pay fee only.

Course: ADS340 **25 Hours**
\$160 + \$115 fee = \$275; Non-Md. residents add \$140
Takoma Park/Silver Spring Campus
CRN#: 26343 10 Sessions
10/4–12/6 T
210 CF 6–8:30 p.m.

NEW **Studio Painting: Independent Studies in Oil Painting**

You know how to paint with oils and now you want to develop your individual style of oil painting. This course is designed for you! From trompe l'oeil techniques to abstract expressionism, you will develop your own painting style with assistance from a professional artist/instructor. For most of the time you will work on paintings and subjects of your own choosing. There will be a limited number of group studies intended to enhance the participants' own direction. Bring your oil painting supplies including canvas of your choice and your painting concept to the first class. *Prerequisites: At least one year of oil painting studies.* Tuition waiver applies; seniors pay fee only.

Course: ADS341 **25 Hours**
\$175 + \$80 fee = \$255; Non-Md. residents add \$140
Takoma Park/Silver Spring Campus
CRN#: 26344 10 Sessions
10/1–12/10 S
208 CF 9:30 a.m.–12 p.m.
No class 11/26

NEW **Abstraction: From Nature to Two-Dimensional Design**

After learning the abstraction techniques developed by modern masters such as Cezanne, Gauguin, Matisse, and Picasso you will utilize elements of design to simplify the lines, shapes, colors, and values of a 3-dimensional object and transform them into a cohesive 2-dimensional composition. You will use collage and mixed media techniques to create original artwork based on an analysis of the 3-dimensional object and abstracting its essential meaning and components into a two-dimensional design. Bring rubber cement, scissors, and oil pastels to the first class. Some art supplies will be provided. Tuition waiver applies; seniors pay fee only.

Course: ADS342 **25 Hours**
\$163 + \$85 fee = \$248; Non-Md. residents add \$140
Takoma Park/Silver Spring Campus
CRN#: 26345 10 Sessions
9/29–12/8 R
209 CF 9–11:30 a.m.
No class 11/24

Digital Photography

Digital Photography

Do you want to learn more about your digital SLR camera and photographic techniques? This course will make you more confident in pursuing the art of photography. Each class will emphasize a different form of photography and how best to work with your equipment to achieve professional results. Emphasis will be on exploring technical skills and image composition. Each session will include a critique of each student's work. This course will give you a strong base of understanding for shooting in all kinds of situations, so bring your camera and good walking shoes and be ready to explore your creative edge. Tuition waiver applies; seniors pay fee only.

Course: ADS318 **15 Hours**
\$229 + \$65 fee = \$294; Non-Md. residents add \$140
Takoma Park/Silver Spring Campus
CRN#: 26333 5 Sessions
10/1–10/29 S
222 CF 9 a.m.–12 p.m.
CRN#: 26338 5 Sessions
11/5–12/10 S
222 CF 9 a.m.–12 p.m.
No class 11/26

Creative Macintosh Classes

Introduction to Graphic Design Software

If you are considering a career change to digital design, or you have the software but need to know how to use it more effectively, this class is for you. Using Adobe Creative Suite 5 (CS5), there will be an overview of professional photo, drawing, and layout programs Adobe Illustrator, Adobe Photoshop, and InDesign. Taught by graphic designer Gail Peck with guest lectures in Photoshop by professional photographer Daniel Peck, you will learn how these programs are used by today's creative professionals. *Prerequisite: Good Macintosh computer skills.* Tuition waiver applies; seniors pay fee only.

Course: ADS319 **25 Hours**
\$275 + \$70 fee = \$345; Non-Md. residents add \$160
Takoma Park/Silver Spring Campus
CRN#: 26331 10 Sessions
9/28–12/7 W
221 CF 7–9:30 p.m.
No class 11/23

Illustrator I

Adobe Illustrator CS5 is a comprehensive vector graphics program that enables artists and designers to create sophisticated illustrations and type effects. In this course, you will start by drawing and manipulating simple shapes that can be used to create logos, advertisements, and other illustrations. Topics will include tool palette, understanding vector graphics, creating basic shapes, blending shapes and colors, the Bezier pen vector drawing tool, creating custom brushes, creating type, using layers and gradients, and saving files.

Prerequisites: Working knowledge of Macintosh computers is required. Tuition waiver applies; seniors pay fee only.

Course: ADS197 25 Hours

\$367 + \$90 fee = \$457; Non-Md. residents add \$225

Takoma Park/Silver Spring Campus

CRN#: 26351 10 Sessions

9/29–12/8 R

221 CF 4–6:30 p.m.

No class 11/24

InDesign

InDesign CS5 is the powerful layout program of the Adobe Creative Suite. This course is for those who have little or no experience with the program. Following a discussion of the program and an overview of the basic elements, you will explore the tools of this software through hands-on exercises. This course covers the following basic features: tools, creating a document, page sizes, handling type and text flow, paragraph formatting, and handling pictures. Bring a Flash drive to download class handouts. *Prerequisite: Good working knowledge of Macintosh computers is required.*

Tuition waiver applies; seniors pay fee only.

Course: ADS210 25 Hours

\$367 + \$90 fee = \$457; Non-Md. residents add \$225

Takoma Park/Silver Spring Campus

CRN#: 26337 10 Sessions

9/30–12/9 F

221 CF 4–6:30 p.m.

No class 11/25

Photoshop I

Learn the basic tools of Adobe Photoshop CS5 and how to creatively enhance or alter scanned or digital camera images for use in original artwork, graphic design, and Web media. Topics include tool palette, menus, layers, filters and special effects, color palettes, photo color correction, composing photos with text, and file formats. There will be discussion of effective composition in your images. *Prerequisite: Good working knowledge of Macintosh computers is required.*

Tuition waiver applies; seniors pay fee only.

Course: ADS198 25 Hours

\$367 + \$90 fee = \$457; Non-Md. residents add \$225

Takoma Park/Silver Spring Campus

CRN#: 26443 10 Sessions

9/29–12/8 R

221 CF 7–9:30 p.m.

No class 11/24

Co-Listed Classes

⊙ Art History I

An introduction to architecture, painting, sculpture, and artifacts in Western civilization and around the world. Tuition waiver applies; seniors pay fee only.

Course: ART001 37.5 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26091 46 Sessions

8/29–12/16 M,W,F

101 CF 9–9:50 a.m.

No class 11/23, 11/25

⊙ Modern Art: Its Origins and Development

A survey of major innovative art movements from the mid-19th Century into the 20th Century in Europe and the United States, with emphasis on the most important trends in painting and sculpture. Tuition waiver applies; seniors pay fee only.

Course: ART016 37.5 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26104 16 Sessions

8/30–12/13 T

101 CF 3:30–6:15 p.m.

⊙ Figure Drawing I

This course emphasizes problems involved in both representational and abstract visual interpretation of the human figure. Tuition waiver applies; seniors pay fee only.

Course: ART019 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26095 31 Sessions

8/29–12/14 M,W

208 CF 6–8:40 p.m.

No class 11/23

⊙ Sculpture I

Theory and basic techniques used in both relief sculpture and sculpture in the round are explored. Materials will include clay, wood, modern plastics, plaster, and metals.

Tuition waiver applies; seniors pay fee only.

Course: ART024 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26105 31 Sessions

8/30–12/15 T,R

190 CF 1–3:40 p.m.

No class 11/24

⊙ In this program, co-listed classes are credit courses that you may take as continuing education (noncredit) status.

◎ Sculpture II

In this continuation of Sculpture I, you will develop your own individual experimentation and expression. Casting methods will be taught. Tuition waiver applies; seniors pay fee only.

Course: ART023 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26106 31 Sessions

8/30–12/18 T,R

190 CF 1–3:40 p.m.

No class 11/24

◎ Painting I

In this introductory studio course you'll create representational, abstract, and non-objective paintings and develop technical skills. Demonstrations, lectures, and class critiques will be employed. Tuition waiver applies; seniors pay fee only.

Course: ART026 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26092 31 Sessions

8/30–12/15 T,R

208 CF 3–5:40 p.m.

No class 11/24

CRN#: 26098 31 Sessions

8/30–12/15 T,R

208 CF 11 a.m.–1:40 p.m.

No class 11/24

◎ Color Theory and Application

The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool.

Course: ART027 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26097 14 Sessions

9/10–12/17 S

209 CF 9 a.m.–3:05 p.m.

No class 11/26

◎ Lithography and Relief Printmaking

This introductory course focuses on the expression of the artist's ideas through appropriate technical manipulations. You will have an opportunity to explore various relief printmaking procedures to produce woodcuts, linocuts, or collographs. Tuition waiver applies; seniors pay fee only.

Course: ART028 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26100 31 Sessions

8/30–12/15 T,R

210 CF 9–11:40 a.m.

No class 11/24

◎ Art Appreciation: Art in Culture

Gain an appreciation of the visual arts through an aesthetic understanding of the various art forms and their historical development throughout the world. Tuition waiver applies; seniors pay fee only.

Course: ART031 37.5 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26094 14 Sessions

9/10–12/17 S

101 CF 12–2:55 p.m.

No class 11/26

◎ Drawing I

Beginning students explore methods, materials, and drawing techniques using graphite, charcoal, and ink. *No prerequisites.* Tuition waiver applies; seniors pay fee only.

Course: ART032 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26096 14 Sessions

9/10–12/17 S

206 CF 9 a.m.–3:05 p.m.

No class 11/26

◎ Intermediate Drawing

This course is a continuation of Introduction to Drawing. Emphasis is on more complex problem solving in the visual interpretation of natural and fabricated forms. Black-and-white and color drawing media will be used. Tuition waiver applies; seniors pay fee only.

Course: ART034 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26103 31 Sessions

8/30–12/15 T,R

206 CF 11 a.m.–1:40 p.m.

No class 11/24

◎ Two-Dimensional Design

Study and use elements and principles of art in two-dimensional composition relating to visual organization. Tuition waiver applies; seniors pay fee only.

Course: ART033 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26099 31 Sessions

8/30–12/15 T,R

209 CF 6–8:40 p.m.

No class 11/24

© Intaglio Printing

This course features the techniques of drypoint, hardground, softground, and aquatint. Tuition waiver applies; seniors pay fee only.

Course: ART040 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26101 31 Sessions

8/30–12/15 T,R

210 CF 12–2:40 p.m.

No class 11/24

© Photographic Expression I

Achieve the basics of black-and-white still photographic techniques. Learn the basic principles of picture taking, processing, lighting, and composition.

Course: ART047 62.5 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26093 31 Sessions

8/29–12/14 M,W

216 CF 11 a.m.–1:40 p.m.

No class 11/23

© Three-Dimensional Design

Study and use elements and principles of art relating to visual organization in three-dimensional composition. Tuition waiver applies; seniors pay fee only.

Course: ART049 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 26102 31 Sessions

8/30–12/15 T,R

190 CF 9–11:40 a.m.

No class 11/24

2012 PRE-COLLEGE PORTFOLIO INSTITUTE

High school students, plan ahead for your college application and scholarship portfolio in 2012! Study drawing and painting from observation in an art school environment with other ambitious young artists heading to art school or university art programs. Take advantage of this high quality program right here in Montgomery County! July 2–27, 2012 (tentative). Final dates will be announced in October.

For more information, contact Jane Walsh at jane.walsh@montgomerycollege.edu.

Important Information for all Students

Services for Students with Disabilities

Montgomery College complies with the provisions of the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The College seeks to provide reasonable accommodations to qualified students with disabilities to give students an equal educational opportunity to participate in College programs, activities, and services. Individual students are given appropriate accommodations based on specific information and assessment data documented by a qualified professional(s). After you have registered for class, call 240-567-5188, TTY 240-567-9672, or e-mail us at wce@montgomerycollege.edu at least four weeks prior to the start of class to arrange for accommodations and/or assistive technology. If this procedure is not followed, services may be delayed. Services provided on all three campuses include:

- Special parking for students with limited mobility;
- TTY availability for students who are deaf or hard-of-hearing;
- Adaptive technology for classroom accessibility; and
- Alternative format for classroom materials.

Parking Permits

Students parking a vehicle on any campus of the college while attending a program or class lasting less than 30 days will receive a temporary parking permit with their class confirmation materials. If you register via the web your printed confirmation or registration history will serve as a parking permit. This parking permit will enable students to park in designated student parking areas on campus. Students attending a program or class lasting longer than 30 days must obtain a student parking permit. The parking permit/ hang tag is free to students. In order to obtain the permit and register their vehicle, students need to log into MYMC, click on the “Order MY Parking Permit” link on the “My MC Quick Links” tab. Permits normally arrive in five business days after order is placed. Please note that if the tag is lost there is a charge of \$10 for a replacement.

Tuition Waiver

Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. To be eligible you must be a resident of Maryland and at least 60 years old, or retired or disabled as defined by the Social Security or the Railroad Retirement Act. If you are currently a member of the Maryland National Guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office. Only tuition is waived; required fees must be paid by the student. Documents must be received prior to start of class.

Refund Policy

The refund deadline date is equivalent to 6% of the number of times a course meets. Refunds are paid at 100 percent for courses dropped in writing on or before the date printed on the confirmation. All other requests for refunds must be done through the appeal process. Please note, the refund deadline may be only one day for tightly compressed courses. ESL students requesting refunds must speak directly with Annette Greene at 240-567-7262. Questions? Call 240-567-5188, or go to montgomerycollege.edu/wdce/registerops.html.

Transfer Policy

To transfer from one CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Residency Policy

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

1. Students attending Montgomery College will pay tuition according to their residency.
2. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.
3. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Registration Options

You have four convenient options, but whichever you choose, make sure you register early to avoid being disappointed. Regardless of which registration option you select, registrants will be enrolled in the order that registration and payments are received; payment is required at the time of registration. All students must register prior to attending the first class. For questions about any of the registration methods, call 240-567-5188. No registrations are accepted at the School of Art + Design.

Returning Students

Login to My MC, and follow the step-by-step directions for registering. This option is available only to students over 16 years of age who have previously enrolled in a Montgomery College course or program, have not changed legal domicile since last registration, and will pay for registration by VISA, MasterCard, or Discover. You will be required to charge your tuition and fees when you register. Failure to enter your credit card number will result in your being dropped from the class.

Inclement Weather Conditions

Go to www.montgomerycollege.edu. If the College is closed, there are no classes.

Ways to Register

On the Web

If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the Web. Visit: www.montgomerycollege.edu/wdce/registerops.html and click on "Register by Web."

By Mail

Mail completed registration form with payment to:
Montgomery College Workforce Development &
Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

By Fax

Fax completed registration form indicating credit card payment to Montgomery College at 240-567-1877.

Walk-In

A completed registration form with payment may be submitted at any of these locations:

Gaithersburg Business Training Center, Rm 400

8:30 a.m.–9 p.m. (Mon–Fri); 8:30 a.m.–4 p.m. (Sat)

Germantown Campus

- **Humanities and Social Sciences Building, Rm 245**
8:30 a.m.–5 p.m. (Mon–Fri) *Closed from 12–12:30 p.m.*
- **Science and Applied Studies Building**
8:30 a.m.–7 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)

Rockville Campus

- **Student Services Building**
8:30 a.m.–7 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)
- **220 Campus Center**
8 a.m.–7 p.m. (Mon–Thur); 8 a.m.–5 p.m. (Fri)
8:30 a.m.–12 p.m. (Sat)

Takoma Park/Silver Spring Campus

- **Student Services Pavilion**
8:30 a.m.–7 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)
- **HC 134, Customer Service**
8:30 a.m.–6 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)

Westfield South, Suite 306

8:30 a.m.–9 p.m. (Mon–Thur);
8:30 a.m.–5 p.m. (Fri and Sat)

NOTE: *Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses between 8:30 a.m.–1 p.m. and 2–4:30 p.m., Mon–Fri.*

Payments due at time of registration

School of Art + Design at Montgomery College
Emergency Contact Information

This form must be completed for all students ages 17 and under and is considered part of registration for adult and Pre-college classes.

Child's Name _____ Age _____

Class student is taking _____

Street Address _____

City _____ State _____ Zip _____

Mother's/Guardian's Name _____

Home Phone _____

Cell Phone _____

Work Phone _____

Father's/Guardian's Name _____

Cell Phone _____

Home Phone _____

Work Phone _____

Physician's Name _____

Address _____

Phone _____ Date of last tetanus shot _____

Allergies (including medications) _____

Physical Restrictions (for example: may not go outside) _____

Current Medications _____

Please write here strategies that have proven to be effective in working with your child in an educational setting. Attach parts of your child's learning plan, if appropriate.

I have read the brochure carefully and understand full the Liability, Payment, and Student Conduct Policies.

Parent's/Guardian's Name _____

Printed

Signature

Date

Note: Fax this form to 240-567-5820 or mail to:

School of Art + Design at Montgomery College
7600 Takoma Avenue, CF 120
Takoma Park, MD 20912

Web site: www.montgomerycollege.edu/schoolofartanddesign
For more information call 240-567-5821 or e-mail belva.hill@montgomerycollege.edu

