Join us for a fascinating discussion of an unfortunate global phenomenon: human trafficking, particularly of women and girls. Dr Christine Chin, one of the many external advisors for the Global Humanities Institute, brings to Montgomery College her very latest findings, published in her new book, Cosmopolitan Sex Workers: Women and Migration in a Global City (Oxford University Press, 2013). This book highlights the ways human lives are at times compromised in the global economy:

Women’s transnational migration for sex work is occurring within the larger context of economic restructuring processes that interlock the global, regional, national, and local levels to bring about a new global economy... As racial-cultural bearers of their community and by default the nation, Malay women have to be protected from their perceived weaknesses that leave them vulnerable to [trafficking] men.

Dr. Chin’s research and teaching interests are in the political economy of transnational migration, Southeast Asian studies and intercultural relations. She is the author of In Service and Servitude: Foreign Female Domestic Workers and the Malaysian 'Modernity' Project, and has published in international academic journals such as International Feminist Journal of Politics, Third World Quarterly, and International Studies Perspective. Her book, Cruising in the Global Economy: Profits, Pleasure and Work at Sea, examines the relationship between flag states, cruise lines, port communities, middle class consumers and foreign migrant workers in the global expansion of cruise tourism.

In addition to being a world class scholar, Dr. Chin is also a strong and committed teacher. She is the recipient of various teaching awards, the most recent of which is American University’s 2010 Outstanding Teaching in a Full-Time Appointment Award.

Event qualifies as multicultural professional activity requirement. Refreshments.

The Global Humanities Institute is a new globalization project of Montgomery College, funded in part through a challenge “Bridging Cultures” grant by the National Endowment of the Humanities. Our purpose is to support the systematic integration of other cultures and countries to the study of the humanities. Our project includes faculty training and support of teaching, cultural community engagement, research and scholarly work, and scholarly exchanges abroad as we travel to China, India, and el Salvador. We invite you to join us as we work to meet the imperative goal of preparing students for a global future. To help us meet our challenge, contact the Montgomery College Foundation at (240) 567-7900 or go to www.montgomerycollege.edu/onlinegiving.

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