



## Montgomery College

### Workforce Development & Continuing Education



# A Taste of...

# Lifelong Learning Institute

## A SPECIAL ALL-DAY PROGRAM FOR SENIORS 50 & UP

**Sunday, September 11, 2011**  
**9:00 a.m.—4:45 p.m.**

Germantown Campus  
High Technology Building, 4th Floor  
20200 Observation Drive  
Germantown, MD 20876  
Tuition \$40 + Fee \$39 = \$79  
Non-Md. residents add \$50  
Lunch Included    Free Parking

Spend a day and sample a bit of what the Lifelong Learning Institute at Montgomery College has to offer. Select four exciting lectures, one from each session, from the schedule on the right. Attend two 1½-hour lectures in the morning, enjoy a box lunch, and finish with two 1½-hour lectures in the afternoon. Meet some of our exceptional faculty and get a taste of our Fall 2011 and future offerings. Session assignments will be made in the order that registrations are received. If your first choice is filled, you will automatically be enrolled in the alternate lecture.

## Register Today!

Complete the registration form and return to the address indicated.

For more information, contact  
Ann Evans at 240-567-1828

### Schedule

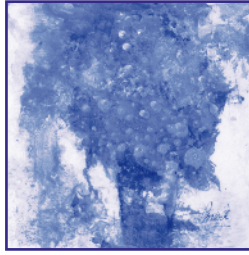
9:00-9:30 a.m.	Welcome/Registration/Coffee
SESSION 1: 9:30-11:00 a.m.	Abstract Art—Do You Get It? (JoAnn Bresch)
	Financial Strategies for Successful Retirement (Joe Kilner)
SESSION 2: 11:15-12:45 p.m.	Learn Top Tips of Professional Re-designers (Maru Willson)
	Utterly Human: What Makes Us Who We Are? (Julie Castillo)
12:45-1:30 p.m.	Lunch (box lunch provided)
SESSION 3: 1:30-3:00 p.m.	Twitter: What is it; how do you use it, and is it for you? (Michael Goldfarb)
	The most coveted work of art in the world: Jan van Eyck's Ghent Altarpiece (Barbara Evans)
SESSION 4: 3:15-4:45 p.m.	Introduction to Hinduism (Susan Bond)
	Creating Professional Looking Nature Photos (Marsha Liebl)

# Lecture Descriptions

## SESSION 1

### Abstract Art—Do You Get It?

Join JoAnn Bresch for a lively discussion about abstract art. Famous and not-so-famous abstract paintings will be viewed and discussed. Begin to see what goes into abstract art...and how to evaluate the importance of design, color, and texture in each painting. Take a leap out of your comfort zone and see how much fun abstract art can be!



Instructor **JOANN PETTY BRESCH** has studied art with nationally known artists from across the nation at Georgetown University, the Ringling School of Art and Design, and Art Center Sarasota. She teaches Watercolor Intermediate for the Lifelong Learning Institute and is teaching a new course this fall—Abstract Art: Design and Technique.

### Financial Strategies for Successful Retirement

Learn about the 10 reasons people fail financially in retirement. Major topics include: the importance of planning and goal setting; the power of compounding interest; the impact of inflation; the basics of taxes; and the impact taxes have on achieving a real rate of return on your investments.



Instructor **JOSEPH F. KILNER, CPA** has for many years, taught for the Lifelong Learning Institute filling multiple classes in Financial Strategies for Successful Retirement. He is the Managing Member of Financial Resources Group, an independent, fee only, Registered Investment Advisory firm, providing financial planning, tax planning and preparation, estate planning, and investment advisory services to more than 150 clients. Joe graduated from Mount Saint Mary's University with degrees in Accounting and Theology.

## SESSION 2

### Learn Top Tips of Professional Redesigners

Learn about furniture and accessory placement, color, lighting, and other tricks of the trade. Use these techniques at home to design with what you already own.



Instructor **MARU WILLSON, DSA, CNRP** is a *Master Wall Whisperer* and *Color with No Regrets Professional* certified in Interior Redesign. She provides expert help decorating after transitions of all kinds—moves, divorce, loss of a loved one, retirement—and giving what you already own a new life. Having relocated to this area from California, Maru is a fairly new instructor with the Lifelong Learning Institute.

### Utterly Human: What Makes Us Who We Are?

The view from anthropology says we are fundamentally social creatures, and that each society provides its members with a highly variable “reality package” through which we experience ourselves and the world. Countless cultures see us as the intentional creations of divine beings, with an existence that transcends the physical body. In this interactive discussion, we’ll draw from anthropology, psychology, mythology, literature, and your own personal experiences to explore the riddles of human identity.



Instructor **JULIE CASTILLO** holds a Master of Arts in sociocultural anthropology from Catholic University. She has taught anthropology at local colleges since 2006. Her areas of interest within anthropology include ethnopsychology, gender, poverty and affluence, and human ecology.

## SESSION 3

### Twitter: What Is It, How Do You Use It, and Is For You?

You can't turn on the news today without hearing about Twitter. So what exactly is Twitter? This session will offer an introduction to one of the most popular social media sites, show you why you may be interested in using it, and provide instructions to get started.

Instructor **MICHAEL GOLDFARB** teaches "Getting Social" for the Lifelong Learning Institute. He uses a variety of social media tools to conduct research and stay connected with friends and family. Michael has a master's degree in communication and a background in communication strategy, project management, and writing.



### The Most Coveted Work of Art in the World: Jan van Eyck's Ghent Altarpiece

Learn why it is the most coveted work of art in the world. It has been forged, smuggled, desired by both Hitler and Goering and stolen a total of 13 times since its completion in 1432.



Instructor **BARBARA EVANS** has been teaching Art History courses for the Lifelong Learning Institute for over 10 years. She holds a BA and MA in Art History from American University and completed her Doctoral coursework in 17th-century Northern Baroque Painting and 19th-Century European Painting at the University of Maryland.

## SESSION 4

### Introduction to Hinduism

This lecture will provide an introduction to Hinduism, from its beginnings in the Vedic era to the development of yoga and the writing of the Upanishads, to the rise of the yoga of devotion, and the worship of the many gods and goddesses.



Instructor **SUSAN BOND** has a teaching certificate from Kaivalyadhamma Yoga Institute, Lonavla, India. She holds a BALS from Georgetown University, with a concentration in Religious Studies, and a MAPSD from Claremont School of Theology in Claremont, California, with a concentration in Biblical Studies. She is an adjunct professor in religion at George Mason University.

### Creating Professional Looking Nature Photos

Learn techniques to help you move from the point-and-shoot mode to creating professional looking images, no matter what camera you use. Learn to create images with impact, utilizing the same techniques used by professional nature photographers.



Instructor **MARSHA LIEBL** has been a professional nature photographer since 1999. She has been active in local and regional fine art festivals and is now concentrating on teaching, exhibiting, and selling through other venues. Her images have won top awards in exhibits and competitions, have been published in Shutterbug and Bethesda Magazine, and used in advertising.

## Registration

PLEASE NOTE: There is no online registration for this program. Complete attached registration form and mail directly to: Montgomery College, 20200 Observation Drive, HS-239, Germantown, MD 20876. Or you may FAX completed registration form to 240-567-7871. Application forms cannot be processed without applicable signatures.

Payment may be made using credit card or by check made payable to Montgomery College. There is no tuition waiver for this class. Session assignments will be made in the order that registrations are received. Students will receive confirmation of registration. If confirmation is not received by August 31, please contact Ann Evans at 240-567-1828.



